



RALPH FREEMAN



Kos oil on linen 50 x 70 cm

RALPH FREEMAN

Unlocked

29 MAY – 19 JUNE


campden
gallery

Unlocked

Confined, I find myself unlocking memories, retrieving atmospheres of places, senses of spaces, birds eye views of seemingly distant times; travelling through a window, a skylight, a corner of nature reclaimed.

References to the natural and the architectural are unavoidable, even though what I think I remember may be just imagined.

Perhaps, or because of the year's strange uncertainty, structure and form has become even more apparent. It's as if the work is creating its own kind of framework as a reflection or reaction.

I try to work on the periphery of the content, to find a kind of perfect imbalance. The awkwardness of the unfinished can create a whole that does not lose the power of what remains incomplete.

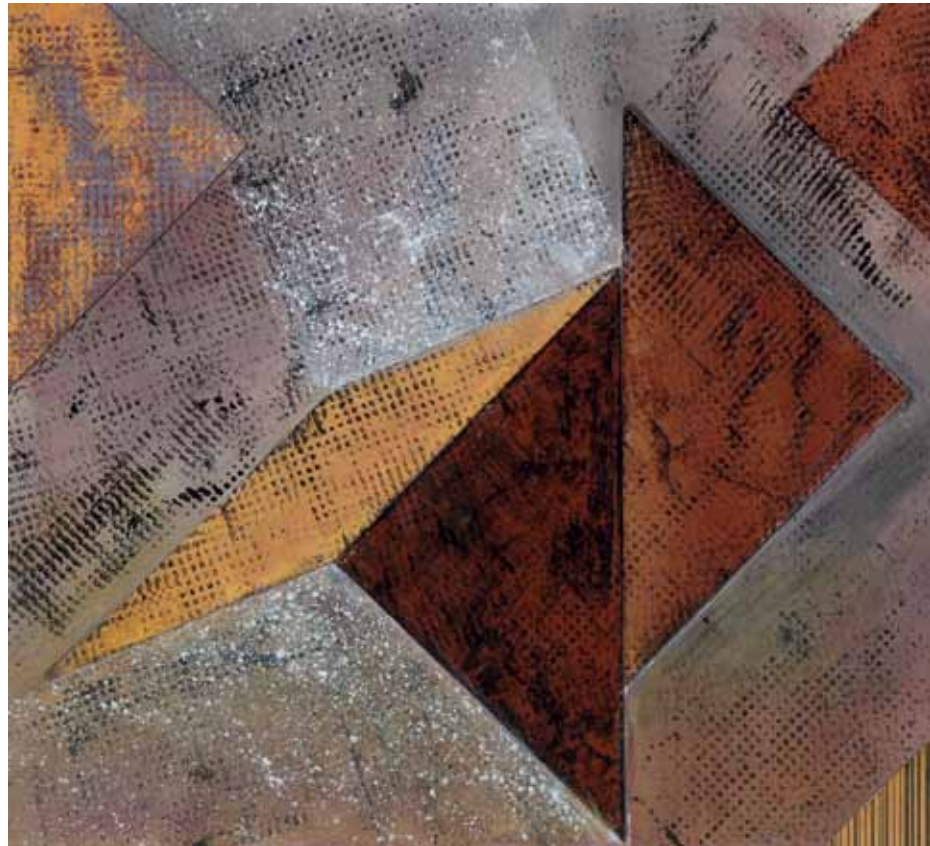
Although against my instincts, I try to avoid being herded into certainty, keeping the conversation open and in a state of flux between the elements of form, colour and space.

It's a desire to make something new, with the eye, the heart, the hand, but not the mind, whilst continuing a conversation with the past.

RALPH FREEMAN April 2021

Point Taken oil on linen 100 x 115 cm

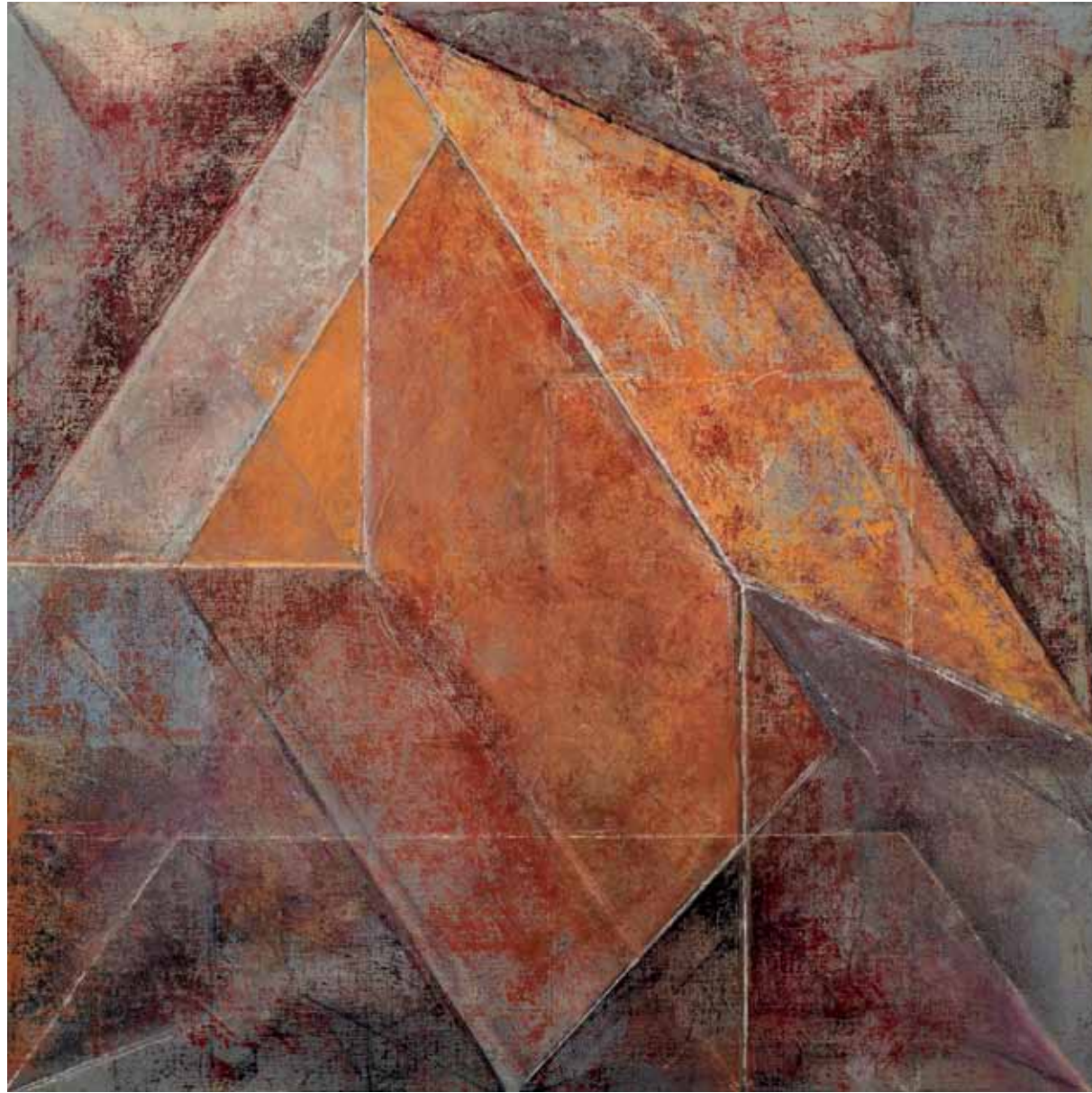




Why Fly mixed media 37 x 40 cm



Angels and Angles oil on linen 92 x 102 cm



Later Than Night oil on linen 75 x 75 cm



Jagged Dawn oil on linen 75 x 75 cm



Sucession oil on linen 60 x 60 cm



Black Triangle oil on linen 76 x 69 cm



Ancestral Lines oil on canvas 60 x 60 cm



Echo oil on canvas 60 x 60 cm



Quartet 1 2 3 4 oil on linen 75 x 208 cm



Implications oil on canvas 60 x 60 cm



Signs of Life oil on linen 78 x 78 cm



Second Nature oil on board 70 x 40 cm



Safe to Fall oil on linen 75 x 86 cm



Days Like These oil on linen 60 x 60 cm



Road Out mixed media 38 x 38 cm



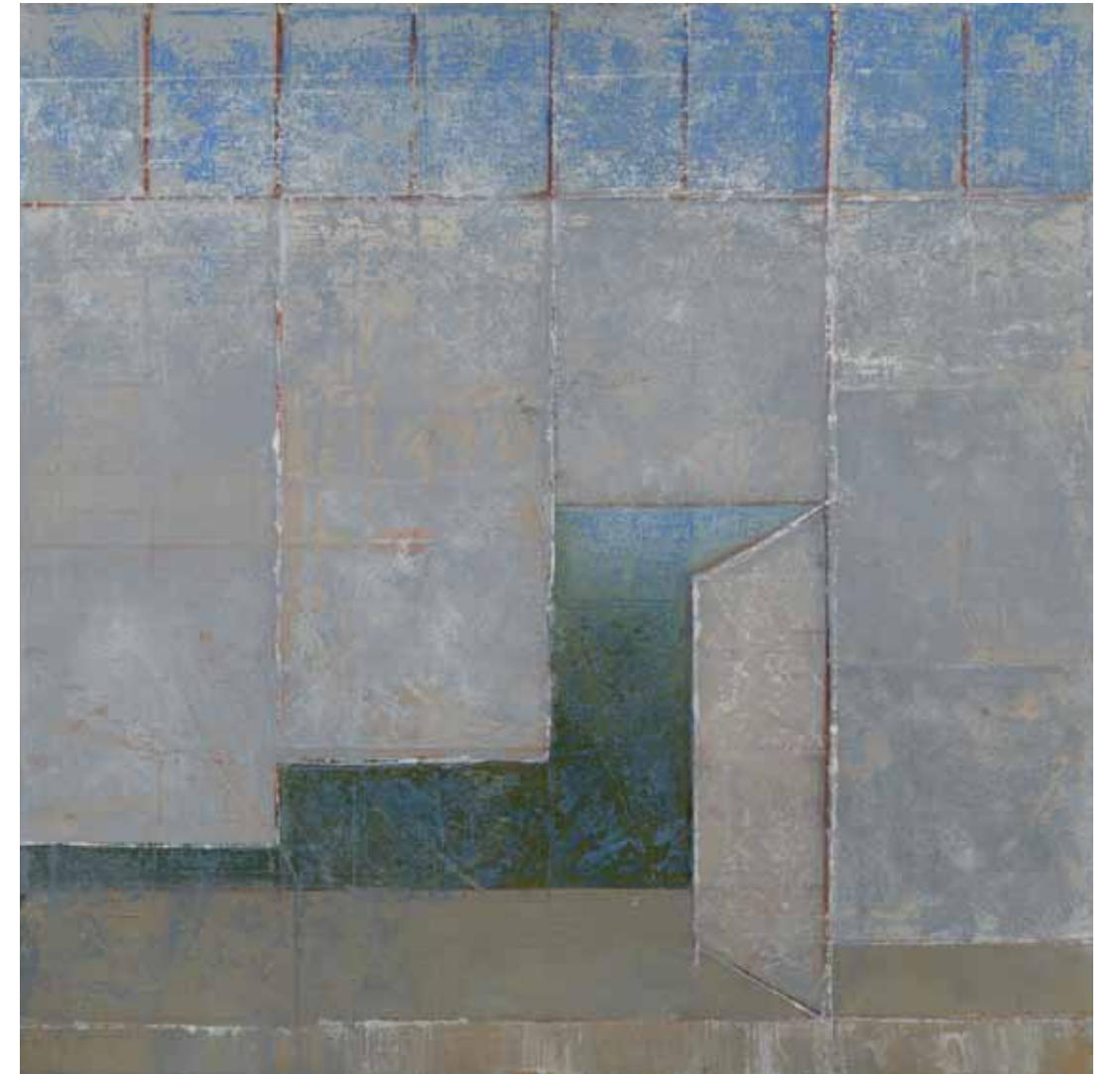
Morning of the Sixth oil on linen 60 x 60 cm



Fallen Night oil on linen 60 x 60 cm



Blue Throughway oil on board 56 x 38 cm



Opening Night oil on canvas 60 x 60 cm



Every Other Day oil on linen 76 x 76 cm

RALPH FREEMAN

Born in London, Ralph Freeman studied at St Martin's and Harrow Schools of Art 1961–1965.

He worked as an artist, graphic designer and musician in London and Europe until 1983, whereafter he has painted exclusively. He also continues to compose and perform as a jazz pianist, in 1998 founding St Ives Jazz Club.

Moving to St Ives in 1988, he was elected a member of the Newlyn and the Penwith Societies of Artists and awarded a Porthmeor Studios Arts Council tenancy. Work from this period was featured in a solo show at Tate St Ives.

In 2012 he relocated and now works from his London studio. His work has been exhibited in the UK, Germany, Italy, Holland and USA.



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FRONT COVER
Unbroken
oil on canvas 60 x 60 cm



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